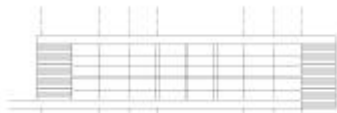




A Breeding box

Size: 20,5 x 17,5 x 16,5 cm, Scale: M 1:33
Material: brushed Fir, untreated
Original: „Cube-House“, Götzis, A
Design of Orig.: Rudolf Wäger, 1965

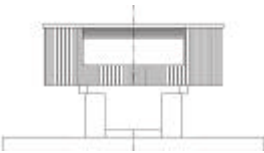
The scale 1:33 makes the perfect size for a breeding box. The hole with a diameter of 28mm provides shelter for different species like „Blau-, Hauben- and Tannenmeisen“. The bottom is demountable for cleaning purposes.



B Feeding House

Size: 40,5 x 21 x 9 cm, Scale: M 1:33
Material: White Fir, brushed, untreated
Original: SU-SI, Bezau, Hörbranz, Jois, A
Design of Orig.: Johannes & Oskar Leo Kaufmann, 1998

The big opening with the grid is perfect for offering grain and pieces of fat. You can make this yourself easily or use prepared pieces from the of your local pet food provider. Make sure to keep it in a cool place in this case. But pure grain is also fun. The house should be shaken from time to time.



C Feeding House

Size: 43,5 x 38 x 18 cm, Scale: M 1:33
Material: brushed Fir, untreated
Original: House Watzenegg, Dornbirn, A
Design of Orig.: Gunter Wratzfeld 1963

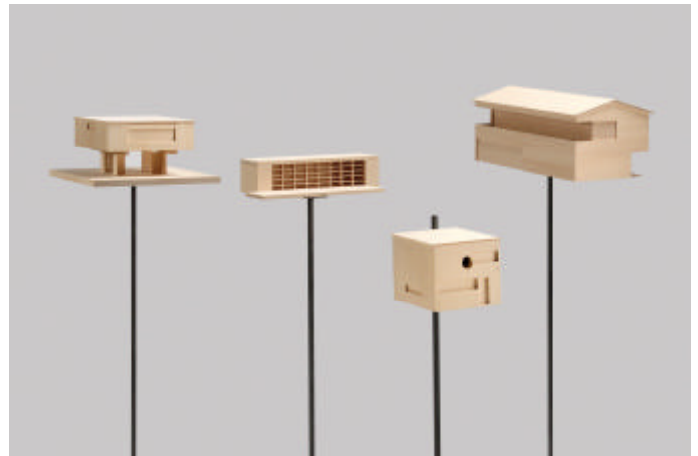
The cantilevering on both sides provides beautiful places for feeding. The box itself serves as container for grain, that can be refilled by removing the flat roof. The fuel can easily be checked by the transparent Plexi-column. The narrow slits make sure to keep the grain clean and tidy.



D Feeding House

Size: 56 x 27 x 24,5 cm, Scale: M 1:33
Material: Larchwood or white fir, brushed and untreated
Original: House R., Schnepfau, A
Design of Orig.: Dietrich | Untertrifaller, 1999

Grain can be offered to the rejoicing birds on two length-sides and in two different and well covered levels. The vast container will last for some time and can be refilled by the removable roof.



Four examples of the remarkable development of the recent history of Vorarlbergian architecture were chosen as reference for this series of birds-houses. Their clear structure and consistent materialization granted them to become real „standards“. The models are precise abstracts of the original houses in the scale 1:33. The birdshouses are all handcrafted with the same kind of wood as their respective originals.

Communicating architecture to bird-fiend.

Children and adults are often emotionally linked with birdshouses and its feathered visitors. Especially children are experiencing a kind of early imprinting. The architectural birdshouses offers them a basic idea of the beauty of modern architecture. Respectively modern architecture from Vorarlberg.

Communicating wildlife to architecture-fiend.

The hardships of the search for asthetical birdshouses do have an end. The raumhochrosen-architectural-birdshouses-series are offering fully functional feeding-houses and breeding boxes. The formal elements of the originals are perfectly used for the purpose of feeding and breeding.

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